1. **What are three conclusions we can make about Kickstarter campaignes given the provided data?**
   1. From the data on Category stats, we can infer that Theater is the category with the greatest number of sucess. While Music is the category with the highest successful rate. Subcategory of Plays (under theater) and Rock (under music) are the most sucessful campaignes. Campaignes launched in May are the most sucessful, while campaignes in October have the highest number of failures.
2. **What are some of the limitations of this dataset?**
   1. The dataset provided might not be a representative sample of the whole population, so the analyzed results might not be correct.
3. **What are some other possible tables/graphs that we could create?**
   1. We could compare the success/failure rate of each country and in each month. We could also look at the average donation per category/ sub-category.